

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ARORA SUPRIYA RAVINDER PAL SINGH CHATARBIR	28823	037	011	2019-0161-00-036133	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	027/050	074/100	074		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	026/050	072/100	072		A+
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	078/100	078/100	078		A+
113006	Theoretical study of Semi Classical Music	4	047/050	034/050	081/100	081		O
Total Credits: 20		G.P.A.: 8.60		Semester Grade: A+		Total: 380/500		Percentage: 76.00

## Semester II

*213008	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*213009	Stage Performance	4	---	081/100	081/100	081		O
*213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
*213011	Essays & Musicology	4	043/050	038/050	081/100	081		O
*213013	Research Methodology	4	045/050	038/050	083/100	083		O
Total Credits: 20		G.P.A.: 9.14		Semester Grade: O		Total: 407/500		Percentage: 81.40

Semester I and II:		Final GPA: 8.87	Final grade: A+	Grand Total: 787/1000	Percentage: 78.70	Result: Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANDEY SHIVANGI HARI PRAKASH PREETI	28824	037	011	2016-0161-00-055796	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

*113001	Theory of Ragas and Musical Compositions	4	044/050	NA/050-RR RRR/100	---			F
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	NA/050-RR RRR/100	---			F
*113004	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
*113005	Stage Performance	4	---	077/100	077/100	077		A+
*113006	Theoretical study of Semi Classical Music	4	043/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*213009	Stage Performance	4	---	081/100	081/100	081		O
*213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
*213011	Essays & Musicology	4	043/050	NA/050-RR RRR/100	---			F
*213013	Research Methodology	4	045/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AHER GAURI RAJESH AH MR.RAJESH RAMAN AHER MRS.SARI28825	037		011	2019-0161-00-036102	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	026/050	072/100		072	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	020/050	064/100+		064	A
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	046/100	046/100		046	C
113006	Theoretical study of Semi Classical Music	4	046/050	027/050	073/100		073	A+
Total Credits: 20		G.P.A.:6.80		Semester Grade: B+		Total:300/500		Percentage:60.00

## Semester II

*213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*213009	Stage Performance	4	---	072/100	072/100		072	A+
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100		073	A+
*213011	Essays & Musicology	4	044/050	030/050	074/100		074	A+
*213013	Research Methodology	4	044/050	030/050	074/100		074	A+
Total Credits: 20		G.P.A.: 8.26		Semester Grade: A+		Total:363/500		Percentage:72.60

Semester I and II: Final GPA: 7.53 Final grade: A Grand Total:663/1000 Percentage:66.30 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN SHASHWATHI SUDHAKAR VIJAYA	28826	037	011	2019-0161-00-036164	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	049/050	041/050	090/100	090		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	024/050	073/100	073		A+
113004	Raag Gayan and Viva	4	---	087/100	087/100	087		O
113005	Stage Performance	4	---	088/100	088/100	088		O
113006	Theoretical study of Semi Classical Music	4	050/050	027/050	077/100	077		A+
Total Credits: 20		G.P.A.:9.30	Semester Grade: O		Total:415/500	Percentage:83.00		

## Semester II

*213008	Raag Gayan and Viva	4	---	098/100	098/100	098		O+
*213009	Stage Performance	4	---	099/100	099/100	099		O+
*213010	Study of various types of Songs in Indian Music	4	---	099/100	099/100	099		O+
*213011	Essays & Musicology	4	049/050	042/050	091/100	091		O+
*213013	Research Methodology	4	049/050	042/050	091/100	091		O+
Total Credits: 20		G.P.A.:10.00	Semester Grade: O+		Total:478/500	Percentage:95.60		

Semester I and II: Final GPA: 9.65 Final grade: O Grand Total:893/1000 Percentage:89.30 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DEVKAR ROSHNI SUNIL MEERA	28827	037	011	2019-0161-00-037434	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	048/050	032/050	080/100	080		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	029/050	075/100	075		A+
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	073/100	073/100	073		A+
113006	Theoretical study of Semi Classical Music	4	049/050	026/050	075/100	075		A+
Total Credits: 20		G.P.A.:8.46	Semester Grade: A+		Total:373/500	Percentage:74.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	097/100	097/100	097		O+
*213009	Stage Performance	4	---	098/100	098/100	098		O+
*213010	Study of various types of Songs in Indian Music	4	---	098/100	098/100	098		O+
*213011	Essays & Musicology	4	048/050	037/050	085/100	085		O
*213013	Research Methodology	4	048/050	037/050	085/100	085		O
Total Credits: 20		G.P.A.: 9.80	Semester Grade: O		Total:463/500	Percentage:92.60		

Semester I and II: Final GPA: 9.13 Final grade: O Grand Total:836/1000 Percentage:83.60 Result:Pass

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHAGE YOGINI RAJU SHANTA	28828	037	011	2019-0161-00-037442	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	032/050	079/100	079		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	024/050	070/100	070		A+
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	072/100	072/100	072		A+
113006	Theoretical study of Semi Classical Music	4	048/050	027/050	075/100	075		A+
Total Credits: 20		G.P.A.:8.36	Semester Grade: A+		Total:368/500	Percentage:73.60		

Semester II								
*213008	Raag Gayan and Viva	4	---	097/100	097/100	097		O+
*213009	Stage Performance	4	---	098/100	098/100	098		O+
*213010	Study of various types of Songs in Indian Music	4	---	098/100	098/100	098		O+
*213011	Essays & Musicology	4	048/050	037/050	085/100	085		O
*213013	Research Methodology	4	048/050	037/050	085/100	085		O
Total Credits: 20		G.P.A.: 9.80	Semester Grade: O		Total:463/500	Percentage:92.60		

Semester I and II: Final GPA: 9.08 Final grade: O Grand Total:831/1000 Percentage:83.10 Result:Pass

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MOTIKAR. SAMIKSHA. VASANT SHEELA	28829	037	011	2019-0161-00-036125	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	029/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	020/050	064/100	064		A
113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	045/100	045/100	045		C
113006	Theoretical study of Semi Classical Music	4	046/050	031/050	077/100	077		A+
Total Credits: 20		G.P.A.:6.94	Semester Grade: B+		Total:307/500	Percentage:61.40		

Semester II								
*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	072/100	072/100	072		A+
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
*213011	Essays & Musicology	4	044/050	031/050	075/100	075		A+
*213013	Research Methodology	4	044/050	031/050	075/100	075		A+
Total Credits: 20		G.P.A.: 8.30	Semester Grade: A+		Total:365/500	Percentage:73.00		

Semester I and II:	Final GPA: 7.62	Final grade: A	Grand Total:672/1000	Percentage:67.20	Result:Pass
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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PAGARE ANKITA AJAY SMITA	28830	037	011	2016-0161-00-055541	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	032/050	079/100	079		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	020/050	066/100	066		A
113004	Raag Gayan and Viva	4	---	043/100	043/100	043		P
113005	Stage Performance	4	---	044/100	044/100	044		P
113006	Theoretical study of Semi Classical Music	4	048/050	029/050	077/100	077		A+
Total Credits: 20		G.P.A.: 6.92	Semester Grade: B+		Total: 309/500	Percentage: 61.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	072/100	072/100	072		A+
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
*213011	Essays & Musicology	4	044/050	031/050	075/100	075		A+
*213013	Research Methodology	4	044/050	031/050	075/100	075		A+
Total Credits: 20		G.P.A.: 8.30	Semester Grade: A+		Total: 365/500	Percentage: 73.00		

Semester I and II: Final GPA: 7.61 Final grade: A Grand Total: 674/1000 Percentage: 67.40 Result: Pass

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRACHI SUHAS RAJOPADHYE	28831	037	011	2019-0161-00-037426	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	037/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	037/050	084/100	084		O
113004	Raag Gayan and Viva	4	---	077/100	077/100	077		A+
113005	Stage Performance	4	---	076/100	076/100	076		A+
113006	Theoretical study of Semi Classical Music	4	047/050	036/050	083/100	083		O
Total Credits: 20		G.P.A.:9.08	Semester Grade: O		Total:404/500	Percentage:80.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	098/100	098/100	098		O+
*213009	Stage Performance	4	---	099/100	099/100	099		O+
*213010	Study of various types of Songs in Indian Music	4	---	099/100	099/100	099		O+
*213011	Essays & Musicology	4	049/050	040/050	089/100	089		O
*213013	Research Methodology	4	049/050	040/050	089/100	089		O
Total Credits: 20		G.P.A.: 9.96	Semester Grade: O		Total:474/500	Percentage:94.80		

Semester I and II: Final GPA: 9.52 Final grade: O Grand Total:878/1000 Percentage:87.80 Result:Pass

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SABHARANJAK RAJASHRI SUDHIR SANDHYA	28832	037	011	2019-0161-00-037635	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

*113001	Theory of Ragas and Musical Compositions	4	047/050	NA/050-RR RRR/100	---			F
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	020/050	066/100+	066		A
113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
113005	Stage Performance	4	---	048/100	048/100	048		C
113006	Theoretical study of Semi Classical Music	4	048/050	020/050	068/100	068		A

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*213009	Stage Performance	4	---	070/100	070/100	070		A+
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	043/050	NA/050-RR RRR/100	---			F
*213013	Research Methodology	4	044/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHINDE SUNITA VASANT	28833	037	011	2019-0161-00-037643	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	048/050	029/050	077/100	077		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	045/050	021/050	066/100	066		A
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	067/100	067/100	067		A
113006	Theoretical study of Semi Classical Music	4	047/050	031/050	078/100	078		A+
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+		Total:353/500	Percentage:70.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*213009	Stage Performance	4	---	081/100	081/100	081		O
*213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
*213011	Essays & Musicology	4	046/050	035/050	081/100	081		O
*213013	Research Methodology	4	046/050	035/050	081/100	081		O
Total Credits: 20		G.P.A.: 9.10	Semester Grade: O		Total:405/500	Percentage:81.00		

Semester I and II: Final GPA: 8.58 Final grade: A+ Grand Total:758/1000 Percentage:75.80 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CRUZE SHARON ANTHONY JENNIFER	28801	385	004	2016-0161-00-114352	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	034/050	021/050	055/100	055		B+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	NA/050-RR	RRR/100	---		F
*113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	037/050	020/050	057/100	057		B+

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	041/100	041/100	041		P
*213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
*213011	Essays & Musicology	4	039/050	NA/050-RR	RRR/100	---		F
*213013	Research Methodology	4	032/050	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
URMALIYA SWATI SURAJPRASAD SUDHA	28802	385	004	2016-0161-00-136324	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	024/050	060/100	060		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100+	055		B+
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	057/100	057/100	057		B+
113006	Theoretical study of Semi Classical Music	4	034/050	028/050	062/100	062		A

Total Credits: 20    G.P.A.: 6.42    Semester Grade: B+    Total: 284/500    Percentage: 56.80

## Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	041/100	041/100	041		P
*213010	Study of various types of Songs in Indian Music	4	---	043/100	043/100	043		P
*213011	Essays & Musicology	4	035/050	028/050	063/100	063		A
*213013	Research Methodology	4	032/050	028/050	060/100	060		A

Total Credits: 20    G.P.A.: 5.46    Semester Grade: C    Total: 248/500    Percentage: 49.60

Semester I and II:    Final GPA: 5.94    Final grade: B    Grand Total: 532/1000    Percentage: 53.20    Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NEIMA BRAHMA	28803	385	004	2019-0161-00-121003	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	020/050	054/100+	054		B
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100	055		B+
113004	Raag Gayan and Viva	4	---	052/100	052/100	052		B
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	037/050	022/050	059/100	059		B+
Total Credits: 20		G.P.A.:6.20	Semester Grade: B+		Total:278/500	Percentage:55.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	068/100	068/100	068		A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	041/050	028/050	069/100	069		A
*213013	Research Methodology	4	039/050	028/050	067/100	067		A
Total Credits: 20		G.P.A.: 7.48	Semester Grade: A		Total:324/500	Percentage:64.80		

Semester I and II: Final GPA: 6.84 Final grade: B+ Grand Total:602/1000 Percentage:60.20 Result:Pass

\*\*\*NAME CORRECTION

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRAGATI DUBEY	28804	385	004	2019-0161-00-120576	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	027/050	063/100	063		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100+	055		B+
113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	037/050	025/050	062/100	062		A
Total Credits: 20		G.P.A.: 6.96	Semester Grade: B+		Total: 304/500	Percentage: 60.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	038/050	030/050	068/100	068		A
*213013	Research Methodology	4	035/050	030/050	065/100	065		A
Total Credits: 20		G.P.A.: 7.36	Semester Grade: A		Total: 318/500	Percentage: 63.60		

Semester I and II: Final GPA: 7.16 Final grade: A Grand Total: 622/1000 Percentage: 62.20 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KOCHGAVEN RAAJLAKSHMI SHEKHAR REKHA	28805	385	004	2016-0161-00-112202	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

*113001	Theory of Ragas and Musical Compositions	4	038/050	NA/050-RR RRR/100	---			F
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	NA/050-RR RRR/100	---			F
*113004	Raag Gayan and Viva	4	---	043/100	043/100	043		P
113005	Stage Performance	4	---	043/100	043/100	043		P
113006	Theoretical study of Semi Classical Music	4	039/050	020/050	059/100	059		B+

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	041/100	041/100	041		P
*213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
*213011	Essays & Musicology	4	038/050	NA/050-RR RRR/100	---			F
*213013	Research Methodology	4	034/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ANKITA KUMARI	28806	385	004	2019-0161-00-120584	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

*113001	Theory of Ragas and Musical Compositions	4	035/050	NA/050-RR RRR/100	---			F
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	020/050	057/100+	057		B+
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	045/100	045/100	045		C
113006	Theoretical study of Semi Classical Music	4	038/050	021/050	059/100	059		B+

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	043/100	043/100	043		P
*213010	Study of various types of Songs in Indian Music	4	---	047/100	047/100	047		C
*213011	Essays & Musicology	4	037/050	NA/050-RR RRR/100	---			F
*213013	Research Methodology	4	035/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHUKAN DEEPANDITA NOBIN BIJOYA	28807	385	004	2016-0161-00-112627	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	020/050	056/100	056		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100+	055		B+
*113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	045/100	045/100	045		C
113006	Theoretical study of Semi Classical Music	4	038/050	021/050	059/100	059		B+
Total Credits: 20		G.P.A.:5.82	Semester Grade: B		Total:261/500	Percentage:52.20		

## Semester II

*213008	Raag Gayan and Viva	4	---	049/100	049/100	049		C
*213009	Stage Performance	4	---	045/100	045/100	045		C
*213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100	045		C
*213011	Essays & Musicology	4	038/050	026/050	064/100	064		A
*213013	Research Methodology	4	035/050	026/050	061/100	061		A
Total Credits: 20		G.P.A.: 5.98	Semester Grade: B		Total:264/500	Percentage:52.80		

Semester I and II: Final GPA: 5.90 Final grade: B Grand Total:525/1000 Percentage:52.50 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHARMA NAYANSEE ARUN KUMAR SHARMA ARADHANA SHARMA	28808	385	004	2019-0161-00-120611	3	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	045/050	080/100		080	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	NA/050-RR	RRR/100		---	F
113004	Raag Gayan and Viva	4	---	052/100	052/100		052	B
113005	Stage Performance	4	---	062/100	062/100		062	A
*113006	Theoretical study of Semi Classical Music	4	036/050	NA/050-RR	RRR/100		---	F

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	063/100	063/100		063	A
*213009	Stage Performance	4	---	065/100	065/100		065	A
*213010	Study of various types of Songs in Indian Music	4	---	061/100	061/100		061	A
*213011	Essays & Musicology	4	040/050	NA/050-RR	RRR/100		---	F
*213013	Research Methodology	4	038/050	NA/050-RR	RRR/100		---	F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SINGH SHREYA DAURGAPRASAD PRATIBHA	28809	385	004	2019-0161-00-120994	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	029/050	065/100	065		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	033/050	068/100	068		A
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	035/050	033/050	068/100	068		A
Total Credits: 20		G.P.A.:7.26	Semester Grade: A		Total:317/500	Percentage:63.40		

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	067/100	067/100	067		A
*213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
*213011	Essays & Musicology	4	043/050	032/050	075/100	075		A+
*213013	Research Methodology	4	042/050	032/050	074/100	074		A+
Total Credits: 20		G.P.A.: 7.68	Semester Grade: A		Total:335/500	Percentage:67.00		

Semester I and II: Final GPA: 7.47 Final grade: A Grand Total:652/1000 Percentage:65.20 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PALAK	28810	385	004	2019-0161-00-120592	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

*113001	Theory of Ragas and Musical Compositions	4	033/050	NA/050-RR RRR/100	---			F
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	020/050	052/100+	052		B
113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
113005	Stage Performance	4	---	061/100	061/100	061		A
113006	Theoretical study of Semi Classical Music	4	032/050	025/050	057/100	057		B+

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	052/100	052/100	052		B
*213009	Stage Performance	4	---	055/100	055/100	055		B+
*213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
*213011	Essays & Musicology	4	041/050	NA/050-RR RRR/100	---			F
*213013	Research Methodology	4	037/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AADSUL POONAM KALYAN MANGAL	28811	385	004	2016-0161-00-111527	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	046/050	079/100	079		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	024/050	058/100	058		B+
113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
113005	Stage Performance	4	---	055/100	055/100	055		B+
113006	Theoretical study of Semi Classical Music	4	031/050	027/050	058/100	058		B+
Total Credits: 20		G.P.A.:6.50	Semester Grade: B+		Total:292/500	Percentage:58.40		

## Semester II

*213008	Raag Gayan and Viva	4	---	049/100	049/100	049		C
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	044/100	044/100	044		P
*213011	Essays & Musicology	4	037/050	029/050	066/100	066		A
*213013	Research Methodology	4	035/050	029/050	064/100	064		A
Total Credits: 20		G.P.A.: 6.48	Semester Grade: B+		Total:285/500	Percentage:57.00		

Semester I and II: Final GPA: 6.49 Final grade: B+ Grand Total:577/1000 Percentage:57.70 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AGLAWE POOJA VIKAS UMA	28812	385	004	2016-0161-00-114793	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	030/050	065/100		065	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	031/050	063/100		063	A
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	059/100	059/100		059	B+
113006	Theoretical study of Semi Classical Music	4	033/050	035/050	068/100		068	A
Total Credits: 20		G.P.A.:6.72	Semester Grade: B+		Total:296/500	Percentage:59.20		

Semester II								
*213008	Raag Gayan and Viva	4	---	048/100	048/100		048	C
*213009	Stage Performance	4	---	055/100	055/100		055	B+
*213010	Study of various types of Songs in Indian Music	4	---	043/100	043/100		043	P
*213011	Essays & Musicology	4	036/050	030/050	066/100		066	A
*213013	Research Methodology	4	034/050	030/050	064/100		064	A
Total Credits: 20		G.P.A.: 6.18	Semester Grade: B+		Total:276/500	Percentage:55.20		

Semester I and II: Final GPA: 6.45 Final grade: B+ Grand Total:572/1000 Percentage:57.20 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AMBONKAR ANUJA MADHUKAR MANASI	28813	385	004	2019-0161-00-121011	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	023/050	058/100	058		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	022/050	059/100	059		B+
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	053/100	053/100	053		B
113006	Theoretical study of Semi Classical Music	4	033/050	035/050	068/100	068		A
Total Credits: 20		G.P.A.:6.50	Semester Grade: B+		Total:288/500	Percentage:57.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	052/100	052/100	052		B
*213011	Essays & Musicology	4	042/050	029/050	071/100	071		A+
*213013	Research Methodology	4	037/050	029/050	066/100	066		A
Total Credits: 20		G.P.A.: 7.04	Semester Grade: A		Total:308/500	Percentage:61.60		

Semester I and II: Final GPA: 6.77 Final grade: B+ Grand Total:596/1000 Percentage:59.60 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHAVSAR GAURAVI SUBHASH SANGITA	28814	385	004	2014-0161-00-116252	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	025/050	055/100	055		B+
113004	Raag Gayan and Viva	4	---	056/100	056/100	056		B+
113005	Stage Performance	4	---	070/100	070/100	070		A+
113006	Theoretical study of Semi Classical Music	4	031/050	029/050	060/100	060		A
Total Credits: 20		G.P.A.: 7.20	Semester Grade: A		Total: 319/500	Percentage: 63.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*213009	Stage Performance	4	---	066/100	066/100	066		A
*213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
*213011	Essays & Musicology	4	042/050	032/050	074/100	074		A+
*213013	Research Methodology	4	040/050	032/050	072/100	072		A+
Total Credits: 20		G.P.A.: 7.56	Semester Grade: A		Total: 330/500	Percentage: 66.00		

Semester I and II:	Final GPA: 7.38	Final grade: A	Grand Total: 649/1000	Percentage: 64.90	Result: Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BIDOO SRUSHTI SANJAY SAMIDHA	28815	385	004	2016-0161-00-113967	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	025/050	020/050	045/100+	045		C
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	020/050	051/100	051		B
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	041/100	041/100	041		P
113006	Theoretical study of Semi Classical Music	4	029/050	022/050	051/100	051		B
Total Credits: 20		G.P.A.:4.92	Semester Grade: P		Total:229/500	Percentage:45.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	041/100	041/100	041		P
*213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
*213011	Essays & Musicology	4	034/050	023/050	057/100	057		B+
*213013	Research Methodology	4	031/050	023/050	054/100	054		B
Total Credits: 20		G.P.A.: 4.98	Semester Grade: P		Total:234/500	Percentage:46.80		

Semester I and II: Final GPA: 4.95 Final grade: P Grand Total:463/1000 Percentage:46.30 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DABKE MRUDULA KETAN	28816	385	004	2019-0161-00-120603	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	039/050	072/100		072	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	028/050	060/100		060	A
113004	Raag Gayan and Viva	4	---	056/100	056/100		056	B+
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	033/050	030/050	063/100		063	A
Total Credits: 20		G.P.A.: 7.18		Semester Grade: A		Total: 313/500		Percentage: 62.60

## Semester II

*213008	Raag Gayan and Viva	4	---	059/100	059/100		059	B+
*213009	Stage Performance	4	---	065/100	065/100		065	A
*213010	Study of various types of Songs in Indian Music	4	---	057/100	057/100		057	B+
*213011	Essays & Musicology	4	039/050	031/050	070/100		070	A+
*213013	Research Methodology	4	038/050	031/050	069/100		069	A
Total Credits: 20		G.P.A.: 7.32		Semester Grade: A		Total: 320/500		Percentage: 64.00

Semester I and II: Final GPA: 7.25 Final grade: A Grand Total: 633/1000 Percentage: 63.30 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAMBLE SHALMALI SANTOSH SHARVARI	28817	385	004	2016-0161-00-114777	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	040/050	074/100	074		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	020/050	053/100+	053		B
113004	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	035/050	027/050	062/100	062		A
Total Credits: 20		G.P.A.: 7.06	Semester Grade: A		Total: 311/500	Percentage: 62.20		

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	064/100	064/100	064		A
*213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
*213011	Essays & Musicology	4	041/050	031/050	072/100	072		A+
*213013	Research Methodology	4	035/050	031/050	066/100	066		A
Total Credits: 20		G.P.A.: 7.40	Semester Grade: A		Total: 321/500	Percentage: 64.20		

Semester I and II: Final GPA: 7.23 Final grade: A Grand Total: 632/1000 Percentage: 63.20 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KURANGALE SANSHREETA RAGHUNATH MANDAKINI	28818	385	004	2019-0161-00-121026	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	020/050	055/100	055		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	022/050	055/100	055		B+
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	034/050	028/050	062/100	062		A
Total Credits: 20		G.P.A.:6.00	Semester Grade: B+		Total:271/500	Percentage:54.20		

Semester II								
*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	042/100	042/100	042		P
*213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100	048		C
*213011	Essays & Musicology	4	034/050	027/050	061/100	061		A
*213013	Research Methodology	4	032/050	027/050	059/100	059		B+
Total Credits: 20		G.P.A.: 5.56	Semester Grade: B		Total:251/500	Percentage:50.20		

Semester I and II: Final GPA: 5.78 Final grade: B Grand Total:522/1000 Percentage:52.20 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MARATHE SAKSHI MOHAN SHOBHA	28819	385	004	2016-0161-00-114174	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	042/050	074/100	074		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	026/050	058/100	058		B+
113004	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	028/050	033/050	061/100	061		A
Total Credits: 20		G.P.A.: 6.58	Semester Grade: B+		Total: 292/500	Percentage: 58.40		

## Semester II

*213008	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	039/050	029/050	068/100	068		A
*213013	Research Methodology	4	036/050	029/050	065/100	065		A
Total Credits: 20		G.P.A.: 7.02	Semester Grade: A		Total: 307/500	Percentage: 61.40		

Semester I and II: Final GPA: 6.80 Final grade: B+ Grand Total: 599/1000 Percentage: 59.90 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RAJWADE SANIKA ASHISH ANAGHA	28820	385	004	2019-0161-00-120986	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	031/050	066/100		066	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	027/050	062/100		062	A
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	036/050	035/050	071/100		071	A+
Total Credits: 20		G.P.A.: 7.46		Semester Grade: A		Total: 323/500		Percentage: 64.60

Semester II								
*213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*213009	Stage Performance	4	---	068/100	068/100		068	A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	042/050	032/050	074/100		074	A+
*213013	Research Methodology	4	038/050	032/050	070/100		070	A+
Total Credits: 20		G.P.A.: 7.68		Semester Grade: A		Total: 334/500		Percentage: 66.80

Semester I and II: Final GPA: 7.57 Final grade: A Grand Total: 657/1000 Percentage: 65.70 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SATYAPAL AARTI VIJAY SUREKHA	28821	385	004	2016-0161-00-113952	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	028/050	061/100		061	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	020/050	054/100+		054	B
*113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*113005	Stage Performance	4	---	063/100	063/100		063	A
113006	Theoretical study of Semi Classical Music	4	031/050	020/050	051/100		051	B
Total Credits: 20		G.P.A.: 6.58	Semester Grade: B+		Total: 289/500	Percentage: 57.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
*213009	Stage Performance	4	---	064/100	064/100		064	A
*213010	Study of various types of Songs in Indian Music	4	---	064/100	064/100		064	A
*213011	Essays & Musicology	4	040/050	029/050	069/100		069	A
*213013	Research Methodology	4	036/050	029/050	065/100		065	A
Total Credits: 20		G.P.A.: 7.32	Semester Grade: A		Total: 319/500	Percentage: 63.80		

Semester I and II: Final GPA: 6.95 Final grade: B+ Grand Total: 608/1000 Percentage: 60.80 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SOMWANSHI ROHINI DHANRAJ DEVYANI	28822	385	004	2016-0161-00-112175	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	029/050	064/100		064	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	022/050	055/100		055	B+
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	044/100	044/100		044	P
113006	Theoretical study of Semi Classical Music	4	032/050	025/050	057/100		057	B+
Total Credits: 20		G.P.A.:5.76		Semester Grade: B		Total:261/500		Percentage:52.20

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*213009	Stage Performance	4	---	AB/100	AB/100		---	-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100		---	-
*213011	Essays & Musicology	4	036/050	026/050	062/100		062	A
*213013	Research Methodology	4	033/050	026/050	059/100		059	B+

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AVASARE JUILIEE RAJESH ARTI	28834	395	012	2019-0161-00-121243	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	044/050	043/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	031/050	063/100		063	A
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	035/050	042/050	077/100		077	A+
Total Credits: 20		G.P.A.:8.44		Semester Grade: A+		Total:372/500		Percentage:74.40

## Semester II

*213008	Raag Gayan and Viva	4	---	064/100	064/100		064	A
*213009	Stage Performance	4	---	064/100	064/100		064	A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
*213011	Essays & Musicology	4	032/050	037/050	069/100		069	A
*213013	Research Methodology	4	034/050	037/050	071/100		071	A+
Total Credits: 20		G.P.A.: 7.72		Semester Grade: A		Total:336/500		Percentage:67.20

Semester I and II: Final GPA: 8.08 Final grade: A+ Grand Total:708/1000 Percentage:70.80 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT SHREYA ANOOP PRACHI	28835	395	012	2019-0161-00-121467	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	039/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	040/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	033/050	030/050	063/100	063		A
Total Credits: 20		G.P.A.:7.80	Semester Grade: A		Total:340/500	Percentage:68.00		

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	076/100	076/100	076		A+
*213011	Essays & Musicology	4	031/050	034/050	065/100	065		A
*213013	Research Methodology	4	035/050	034/050	069/100	069		A
Total Credits: 20		G.P.A.: 7.70	Semester Grade: A		Total:335/500	Percentage:67.00		

Semester I and II: Final GPA: 7.75 Final grade: A Grand Total:675/1000 Percentage:67.50 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NAIK ANAIDA	28836	395	012	2019-0161-00-121475	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	040/050	046/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	029/050	060/100		060	A
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	036/050	038/050	074/100		074	A+
Total Credits: 20		G.P.A.:8.16		Semester Grade: A+		Total:358/500		Percentage:71.60

Semester II								
*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	063/100	063/100		063	A
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100		065	A
*213011	Essays & Musicology	4	037/050	036/050	073/100		073	A+
*213013	Research Methodology	4	036/050	036/050	072/100		072	A+
Total Credits: 20		G.P.A.: 7.76		Semester Grade: A		Total:338/500		Percentage:67.60

Semester I and II: Final GPA: 7.96 Final grade: A Grand Total:696/1000 Percentage:69.60 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SARATHE SHREYASTHA GHANSHYAM MANJU	28837	395	012	2019-0161-00-121347	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	027/050	038/050	065/100		065	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	031/050	066/100		066	A
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	030/050	035/050	065/100		065	A

Total Credits: 20    G.P.A.:6.92    Semester Grade: B+ Total:301/500    Percentage:60.20

## Semester II

*213008	Raag Gayan and Viva	4	---	061/100	061/100		061	A
*213009	Stage Performance	4	---	052/100	052/100		052	B
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100		055	B+
*213011	Essays & Musicology	4	038/050	030/050	068/100		068	A
*213013	Research Methodology	4	037/050	030/050	067/100		067	A

Total Credits: 20    G.P.A.: 6.86    Semester Grade: B+ Total:303/500    Percentage:60.60

Semester I and II:    Final GPA: 6.89    Final grade: B+    Grand Total:604/1000    Percentage:60.40    Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
APASTAMB ANUJA DATTATRAYA SIMANTINI	28838	395	012	2019-0161-00-121405	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	028/050	025/050	053/100		053	B
113003	Study of Regional Music of India (Cafeteria Paper)	4	025/050	033/050	058/100		058	B+
113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	028/050	025/050	053/100		053	B
Total Credits: 20		G.P.A.:5.88		Semester Grade: B		Total:266/500		Percentage:53.20

## Semester II

*213008	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*213009	Stage Performance	4	---	065/100	065/100		065	A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
*213011	Essays & Musicology	4	037/050	027/050	064/100		064	A
*213013	Research Methodology	4	028/050	027/050	055/100		055	B+
Total Credits: 20		G.P.A.: 6.94		Semester Grade: B+		Total:307/500		Percentage:61.40

Semester I and II: Final GPA: 6.41 Final grade: B+ Grand Total:573/1000 Percentage:57.30 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ATRAWALKAR KASTURI GIRISH	28839	395	012	2019-0161-00-121274	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	023/050	053/100	053		B
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100	069		A
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	076/100	076/100	076		A+
113006	Theoretical study of Semi Classical Music	4	037/050	036/050	073/100	073		A+
Total Credits: 20		G.P.A.: 7.76		Semester Grade: A		Total: 343/500		Percentage: 68.60

## Semester II

*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	068/100	068/100	068		A
*213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
*213011	Essays & Musicology	4	040/050	034/050	074/100	074		A+
*213013	Research Methodology	4	037/050	034/050	071/100	071		A+
Total Credits: 20		G.P.A.: 8.16		Semester Grade: A+		Total: 358/500		Percentage: 71.60

Semester I and II:	Final GPA: 7.96	Final grade: A	Grand Total: 701/1000	Percentage: 70.10	Result: Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
ATRE MAYURI HEMANT MADHURA	28840	395	012	2019-0161-00-121316	4

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	045/050	091/100		091	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	035/050	073/100		073	A+
113004	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	037/050	041/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+		Total:391/500		Percentage:78.20

## Semester II

*213008	Raag Gayan and Viva	4	---	073/100	073/100		073	A+
*213009	Stage Performance	4	---	077/100	077/100		077	A+
*213010	Study of various types of Songs in Indian Music	4	---	080/100	080/100		080	O
*213011	Essays & Musicology	4	043/050	039/050	082/100		082	O
*213013	Research Methodology	4	039/050	039/050	078/100		078	A+
Total Credits: 20		G.P.A.: 8.80		Semester Grade: A+		Total:390/500		Percentage:78.00

Semester I and II: Final GPA: 8.80 Final grade: A+ Grand Total:781/1000 Percentage:78.10

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
BEDRE SHRUTI SURESH YAMUNA	28841	395	012	2019-0161-00-121386	4

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	046/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	041/050	075/100	075		A+
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	033/050	036/050	069/100	069		A

Total Credits: 20 G.P.A.:8.06 Semester Grade: A+ Total:353/500 Percentage:70.60

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	036/050	035/050	071/100	071		A+
*213013	Research Methodology	4	033/050	035/050	068/100	068		A

Total Credits: 20 G.P.A.: 7.42 Semester Grade: A Total:321/500 Percentage:64.20

Semester I and II: Final GPA: 7.74 Final grade: A Grand Total:674/1000 Percentage:67.40 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHANDRAMORE SAMIKSHA ATULRAO JYOTSNA	28842	395	012	2019-0161-00-121483	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	047/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	038/050	074/100	074		A+
113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
113005	Stage Performance	4	---	072/100	072/100	072		A+
113006	Theoretical study of Semi Classical Music	4	035/050	039/050	074/100	074		A+
Total Credits: 20		G.P.A.:8.40	Semester Grade: A+		Total:370/500	Percentage:74.00		

## Semester II

*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	074/100	074/100	074		A+
*213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
*213011	Essays & Musicology	4	038/050	037/050	075/100	075		A+
*213013	Research Methodology	4	035/050	037/050	072/100	072		A+
Total Credits: 20		G.P.A.: 8.30	Semester Grade: A+		Total:365/500	Percentage:73.00		

Semester I and II: Final GPA: 8.35 Final grade: A+ Grand Total:735/1000 Percentage:73.50 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHMUKH JAYEE KISHORE	28843	395	012	2019-0161-00-121355	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	027/050	022/050	049/100	049		C
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	036/050	059/100	059		B+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	055/100	055/100	055		B+
*113006	Theoretical study of Semi Classical Music	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	061/100	061/100	061		A
*213010	Study of various types of Songs in Indian Music	4	---	056/100	056/100	056		B+
*213011	Essays & Musicology	4	034/050	NA/050-RR	RRR/100	---		F
*213013	Research Methodology	4	033/050	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Result: Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE TEJASHREE SHARAD SUMATI	28844	395	012	2019-0161-00-121324	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	040/050	038/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	037/050	067/100	067		A
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	067/100	067/100	067		A
113006	Theoretical study of Semi Classical Music	4	020/050	039/050	059/100	059		B+
Total Credits: 20		G.P.A.: 7.60	Semester Grade: A		Total: 331/500	Percentage: 66.20		

## Semester II

*213008	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*213009	Stage Performance	4	---	074/100	074/100	074		A+
*213010	Study of various types of Songs in Indian Music	4	---	077/100	077/100	077		A+
*213011	Essays & Musicology	4	038/050	033/050	071/100	071		A+
*213013	Research Methodology	4	034/050	033/050	067/100	067		A
Total Credits: 20		G.P.A.: 8.14	Semester Grade: A+		Total: 357/500	Percentage: 71.40		

Semester I and II:	Final GPA: 7.87	Final grade: A	Grand Total: 688/1000	Percentage: 68.80	Result: Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DUMBHARE BHAGYASHREE BHASKARRAO BHARTI	28845	395	012	2016-0161-00-073055	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	022/050	028/050	050/100	050		B
113003	Study of Regional Music of India (Cafeteria Paper)	4	020/050	024/050	044/100	044		P
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	028/050	031/050	059/100	059		B+
Total Credits: 20		G.P.A.:5.52	Semester Grade: B		Total:248/500	Percentage:49.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*213009	Stage Performance	4	---	063/100	063/100	063		A
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	033/050	025/050	058/100	058		B+
*213013	Research Methodology	4	031/050	025/050	056/100	056		B+
Total Credits: 20		G.P.A.: 6.42	Semester Grade: B+		Total:287/500	Percentage:57.40		

Semester I and II: Final GPA: 5.97 Final grade: B Grand Total:535/1000 Percentage:53.50 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GANDHI SANYOGITA SWARUP SWATI	28846	395	012	2019-0161-00-121266	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	043/050	045/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	039/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	027/050	040/050	067/100	067		A
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+		Total:353/500	Percentage:70.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*213009	Stage Performance	4	---	058/100	058/100	058		B+
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	038/050	035/050	073/100	073		A+
*213013	Research Methodology	4	038/050	035/050	073/100	073		A+
Total Credits: 20		G.P.A.: 7.36	Semester Grade: A		Total:322/500	Percentage:64.40		

Semester I and II: Final GPA: 7.71 Final grade: A Grand Total:675/1000 Percentage:67.50 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOKHALE GAYATREE SHREEKANT SANGEETA	28847	395	012	2019-0161-00-121297	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	043/050	048/050	091/100		091	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	038/050	074/100		074	A+
113004	Raag Gayan and Viva	4	---	076/100	076/100		076	A+
113005	Stage Performance	4	---	070/100	070/100		070	A+
113006	Theoretical study of Semi Classical Music	4	035/050	038/050	073/100		073	A+
Total Credits: 20		G.P.A.:8.66		Semester Grade: A+		Total:384/500		Percentage:76.80

## Semester II

*213008	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
*213009	Stage Performance	4	---	078/100	078/100		078	A+
*213010	Study of various types of Songs in Indian Music	4	---	080/100	080/100		080	O
*213011	Essays & Musicology	4	041/050	038/050	079/100		079	A+
*213013	Research Methodology	4	040/050	038/050	078/100		078	A+
Total Credits: 20		G.P.A.: 8.80		Semester Grade: A+		Total:390/500		Percentage:78.00

Semester I and II: Final GPA: 8.73 Final grade: A+ Grand Total:774/1000 Percentage:77.40 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JADHAV YOGITA HANUMANT CHHAYA	28848	395	012	2019-0161-00-121301	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	048/050	090/100	090		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	038/050	075/100	075		A+
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	070/100	070/100	070		A+
113006	Theoretical study of Semi Classical Music	4	031/050	041/050	072/100	072		A+
Total Credits: 20		G.P.A.:8.58	Semester Grade: A+		Total:379/500	Percentage:75.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	069/100	069/100	069		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
*213011	Essays & Musicology	4	037/050	038/050	075/100	075		A+
*213013	Research Methodology	4	033/050	038/050	071/100	071		A+
Total Credits: 20		G.P.A.: 8.04	Semester Grade: A+		Total:352/500	Percentage:70.40		

Semester I and II: Final GPA: 8.31 Final grade: A+ Grand Total:731/1000 Percentage:73.10

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI DHANSHREE DINESH JYOTI	28849	395	012	2019-0161-00-121394	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

*113001	Theory of Ragas and Musical Compositions	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*113003	Study of Regional Music of India (Cafeteria Paper)	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*113004	Raag Gayan and Viva	4	---	NA/100-RR	RRR/100	---		F
*113005	Stage Performance	4	---	NA/100-RR	RRR/100	---		F
*113006	Theoretical study of Semi Classical Music	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*213009	Stage Performance	4	---	AB/100	AB/100	---		-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---		-
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100	---		-
*213013	Research Methodology	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
JOSHI VAISHALI CHANDRAKANT	28850	395	012	2019-0161-00-121363	4

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	023/050	032/050	055/100		055	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	028/050	058/100		058	B+
113004	Raag Gayan and Viva	4	---	056/100	056/100		056	B+
113005	Stage Performance	4	---	055/100	055/100		055	B+
113006	Theoretical study of Semi Classical Music	4	028/050	022/050	050/100		050	B

Total Credits: 20 G.P.A.:6.06 Semester Grade: B+ Total:274/500 Percentage:54.80

## Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*213009	Stage Performance	4	---	060/100	060/100		060	A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	033/050	027/050	060/100		060	A
*213013	Research Methodology	4	035/050	027/050	062/100		062	A

Total Credits: 20 G.P.A.: 7.08 Semester Grade: A Total:304/500 Percentage:60.80

Semester I and II: Final GPA: 6.57 Final grade: B+ Grand Total:578/1000 Percentage:57.80

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KARDE MADHURA DEEPAK DIKSHA	28851	395	012	2014-0161-00-096864	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	049/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	039/050	075/100		075	A+
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	032/050	036/050	068/100		068	A
Total Credits: 20		G.P.A.:8.36	Semester Grade: A+		Total:368/500	Percentage:73.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	065/100	065/100		065	A
*213010	Study of various types of Songs in Indian Music	4	---	067/100	067/100		067	A
*213011	Essays & Musicology	4	038/050	037/050	075/100		075	A+
*213013	Research Methodology	4	036/050	037/050	073/100		073	A+
Total Credits: 20		G.P.A.: 7.90	Semester Grade: A		Total:345/500	Percentage:69.00		

Semester I and II: Final GPA: 8.13 Final grade: A+ Grand Total:713/1000 Percentage:71.30 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
LAKADE KANCHAN SARJERAO MANDA	28852	395	012	2016-0161-00-075383	4

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	040/050	047/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	035/050	066/100		066	A
113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	027/050	031/050	058/100		058	B+

Total Credits: 20    G.P.A.: 7.02    Semester Grade: A    Total: 313/500    Percentage: 62.60

## Semester II

*213008	Raag Gayan and Viva	4	---	054/100	054/100		054	B
*213009	Stage Performance	4	---	058/100	058/100		058	B+
*213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100		048	C
*213011	Essays & Musicology	4	030/050	031/050	061/100		061	A
*213013	Research Methodology	4	032/050	031/050	063/100		063	A

Total Credits: 20    G.P.A.: 6.44    Semester Grade: B+    Total: 284/500    Percentage: 56.80

Semester I and II:    Final GPA: 6.73    Final grade: B+    Grand Total: 597/1000    Percentage: 59.70    Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
LOHAR SONAM BAPURAO SHOBHA	28853	395	012	2016-0161-00-069297	4

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	034/050	045/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	026/050	063/100		063	A
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	036/050	036/050	072/100		072	A+

Total Credits: 20 G.P.A.:8.04 Semester Grade: A+ Total:352/500 Percentage:70.40

## Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	060/100	060/100		060	A
*213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100		069	A
*213011	Essays & Musicology	4	035/050	035/050	070/100		070	A+
*213013	Research Methodology	4	033/050	035/050	068/100		068	A

Total Credits: 20 G.P.A.: 7.64 Semester Grade: A Total:332/500 Percentage:66.40

Semester I and II: Final GPA: 7.84 Final grade: A Grand Total:684/1000 Percentage:68.40

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANE POOJA BALAJI MUKTABAI	28854	395	012	2019-0161-00-121332	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	026/050	029/050	055/100	055		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	029/050	055/100	055		B+
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	048/100	048/100	048		C
113006	Theoretical study of Semi Classical Music	4	029/050	031/050	060/100	060		A

Total Credits: 20    G.P.A.: 5.66    Semester Grade: B    Total: 258/500    Percentage: 51.60

## Semester II

*213008	Raag Gayan and Viva	4	---	040/100	040/100	040		P
*213009	Stage Performance	4	---	045/100	045/100	045		C
*213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100	045		C
*213011	Essays & Musicology	4	025/050	026/050	051/100	051		B
*213013	Research Methodology	4	026/050	026/050	052/100	052		B

Total Credits: 20    G.P.A.: 5.06    Semester Grade: C    Total: 233/500    Percentage: 46.60

Semester I and II:    Final GPA: 5.36    Final grade: C    Grand Total: 491/1000    Percentage: 49.10    Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIKAM MADHURA MILIND	28855	395	012	2019-0161-00-121282	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	036/050	075/100		075	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	033/050	072/100		072	A+
113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
113005	Stage Performance	4	---	054/100	054/100		054	B
113006	Theoretical study of Semi Classical Music	4	030/050	038/050	068/100		068	A
Total Credits: 20		G.P.A.: 7.40		Semester Grade: A		Total: 327/500		Percentage: 65.40

## Semester II

*213008	Raag Gayan and Viva	4	---	063/100	063/100		063	A
*213009	Stage Performance	4	---	058/100	058/100		058	B+
*213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100		050	B
*213011	Essays & Musicology	4	030/050	033/050	063/100		063	A
*213013	Research Methodology	4	033/050	033/050	066/100		066	A
Total Credits: 20		G.P.A.: 6.86		Semester Grade: B+		Total: 300/500		Percentage: 60.00

Semester I and II:	Final GPA: 7.13	Final grade: A	Grand Total: 627/1000	Percentage: 62.70	Result: Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
PATURKAR SURMAYEE RANJAN SUNITA	28856	395	012	2016-0161-00-052384	4

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	040/050	048/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	034/050	060/100		060	A
113004	Raag Gayan and Viva	4	---	080/100	080/100		080	O
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	038/050	038/050	076/100		076	A+

Total Credits: 20    G.P.A.:8.38    Semester Grade: A+ Total:369/500    Percentage:73.80

## Semester II

*213008	Raag Gayan and Viva	4	---	071/100	071/100		071	A+
*213009	Stage Performance	4	---	070/100	070/100		070	A+
*213010	Study of various types of Songs in Indian Music	4	---	071/100	071/100		071	A+
*213011	Essays & Musicology	4	039/050	037/050	076/100		076	A+
*213013	Research Methodology	4	038/050	037/050	075/100		075	A+

Total Credits: 20    G.P.A.: 8.26    Semester Grade: A+ Total:363/500    Percentage:72.60

Semester I and II:    Final GPA: 8.32    Final grade: A+    Grand Total:732/1000    Percentage:73.20    Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHIRAPURKAR SHUBHANGI JAGDISH	28857	395	012	2019-0161-00-121371	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	024/050	036/050	060/100	060		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	026/050	047/100	047		C
*113004	Raag Gayan and Viva	4	---	NA/100-RR	RRR/100	---		F
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	028/050	030/050	058/100	058		B+

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*213009	Stage Performance	4	---	050/100	050/100	050		B
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	025/050	NA/050-RR	RRR/100	---		F
*213013	Research Methodology	4	028/050	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

10/08/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
UKIRDE PRAJAKTA CHANDRAKANT GEETANJALI	28858	395	012	2019-0161-00-121251	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	044/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	024/050	056/100		056	B+
113004	Raag Gayan and Viva	4	---	061/100	061/100		061	A
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	031/050	032/050	063/100		063	A
Total Credits: 20		G.P.A.: 7.48		Semester Grade: A		Total: 328/500		Percentage: 65.60

## Semester II

*213008	Raag Gayan and Viva	4	---	067/100	067/100		067	A
*213009	Stage Performance	4	---	070/100	070/100		070	A+
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100		065	A
*213011	Essays & Musicology	4	031/050	033/050	064/100		064	A
*213013	Research Methodology	4	031/050	033/050	064/100		064	A
Total Credits: 20		G.P.A.: 7.60		Semester Grade: A		Total: 330/500		Percentage: 66.00

Semester I and II: Final GPA: 7.54 Final grade: A Grand Total: 658/1000 Percentage: 65.80 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

